

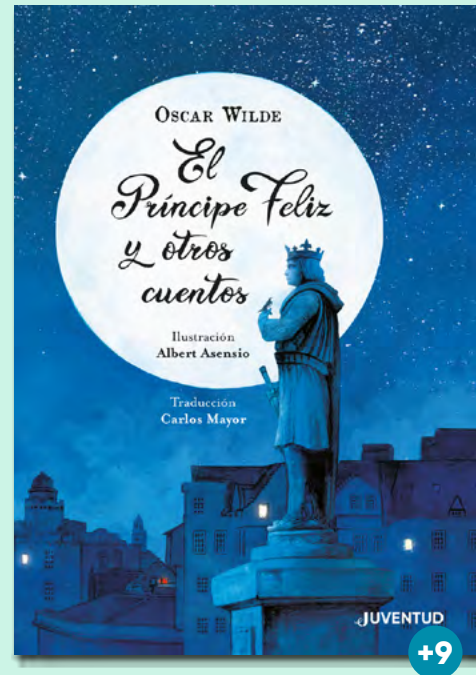
## The Happy Prince and Other Tales

Oscar Wilde

Albert Asensio

Translated by Carlos Mayor

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 ISBN 978-84-261-4618-2  
 Hardcover, 17,5 x 23,5 cm, 104 pp.



### Synopsis

This beautifully illustrated anthology brings together three of the most outstanding and well-known tales of Oscar Wilde: *The Happy Prince*, *The Nightingale and the Rose* and *The Selfish Giant*.

### About the book

In these tales, you can find some of the topics that Wilde was more interested in, such as selfishness, inequality and suffering, and how to correct them with love, compassion and generosity. The tree moving tales illustrated by Albert Asensio, are perhaps sad and disturbing but full of magic and poetry.

Maybe some of Wilde's works may seem unsuited for the present days, however located in the context where he lived, they proved of the geniality of an author that, although been very admired and famous in some sectors, did not fit in society. Many of his tales, with a moralist tone, are the answer to the established parameters of a still very conservative society.

### Interesting link

→ [Albert Asensio's Web](#)



### Oscar Wilde

He was born in 1854 in Dublin (Ireland) and was a writer, poet and playwright, famous for his wit and social sarcasm. He entered the prestigious Oxford University, where he specialized in Greek classics, graduating with the highest recognitions. In 1879 moved to London. There he married, had two children, and began to produce his first successful works, such as *The Canterville Ghost* (1887) or *Happy Prince and Other Tales* (1888); his renowned novel *The Picture of Dorian Gray* (1890) and plays such as *The Importance of Being Ernest* (1895).

### Albert Asensio

He studied Graphic Design at the EADT. Later on he did a nine-month training course in illustration at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009. In 2007 he started working as an illustrator for Spanish publishing houses such as Anaya, Juventud, Random House Mondadori, Teide, Cruïlla or Planeta and newspapers like La Vanguardia. Until now he has been awarded a Laus Bronze Prize for Fira de Tàrraga's poster 2010 (Graphic design by estudi Miquel Puig), also awarded for the book *Kim* by Rudyard Kipling by Juventud publishing of the Banco del Libro de Venezuela, he has also 3 Junceda Prizes; for Best Book Cover, for Best Advertisement and for best Scientific Illustration and he has awarded with the Premi Llibreter 2017 with children book category *El banc blau*.

todos los secretos de la filosofía; sin embargo, por falta de una rosa roja mi vida es desdichada.

—He aquí, por fin, un verdadero enamorado —dijo el ruiseñor—. Noche tras noche le he cantado, sin conocerlo; noche tras noche he contado su historia a las estrellas, y ahora lo veo. Tiene el pelo oscuro como la flor del jacinto y los labios, rojos como la rosa de su deseo; pero la pasión ha dejado su semblante pálido como el marfil y la pena ha estampado su sello en su frente.

—El príncipe da un baile mañana por la noche —musitó el joven estudiante— y mi amada, la hija del profesor, estará entre los asistentes. Si le llevo una rosa roja, bailará conmigo hasta el amanecer. Si le llevo una rosa roja, la estrecharé entre mis brazos, apoyará la cabeza en mi hombro y su mano



—¡Qué felices somos aquí! —se decían unos a otros.

Un buen día volvió el gigante. Había estado de visita en casa de su amigo el ogro de Cornualles, con el que se había quedado siete años. Al cumplirse el séptimo año, cuando ya había dicho todo lo que tenía que decir (pues su conversación era limitada), había decidido volver a su castillo. Al llegar, se encontró a los niños jugando en el jardín.

—¿Se puede saber qué hacéis aquí? —gritó con todo su vozarrón.

Y los niños salieron corriendo en desbandada.

—Mi jardín es mío, mío y de nadie más —exclamó el gigante—; eso cualquiera puede entenderlo, y no pienso permitir que nadie más que yo juegue en él.

Y de inmediato, construyó una tapia muy alta a su alrededor y colocó un cartel que rezaba:

